

"REGULATION"

"Regulation of the II International Theater Festival 'BIKEN' named after the People's Artist of Kazakhstan, laureate of the State Prizes of the USSR and Kazakhstan, Honored Figure of Culture of the Kyrgyz Republic, actress of theater and cinema, Biken Irymova."

I. General regulations.

This Regulation outlines the goals, objectives, deadlines, participation conditions, and procedures for conducting the II International Theater Festival "BIKEN," named after the People's Artist of Kazakhstan, laureate of the State Prizes of the USSR and Kazakhstan, Honored Figure of Culture of the Kyrgyz Republic, and actress of theater and cinema, Biken Irymova. (hereinafter referred to as the Regulation).

II. Festival organizers.

The festival organizers are the Akimat of the Zhetisu Region, the State Communal Enterprise "Taldykorgan Drama Theater named after Biken Irymova," and the Department of Culture, Archives, and Documentation of the Zhetisu Region.

Purpose and objectives of the festival:

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To strengthen creative connections, promote mutual enrichment of theater ensembles, and integrate into the international theatrical process. The festival also aims to commemorate the outstanding Kazakh actress Biken Yrymovna Rimova. Additionally, it seeks to elevate the aesthetic level and create conditions for professional communication, the formation of partnerships, and the development of joint creative projects. The festival also focuses on identifying and supporting the younger generation of directors, actors, playwrights, and artists.

Objectives of the Festival:

- To establish creative connections between theater directors and actors.
- To contribute to the improvement of professional skills among theater directors.
- To foster the creative growth of theater ensembles.
- To discover new talents in the theatrical world and facilitate the exchange of creative experiences.
- To identify the main trends in the contemporary theatrical process and strengthen the creative ties between classical and modern theatrical heritage.

- To introduce and integrate modern forms of theatrical art into theater practice.
- To enhance performance culture and identify the principles of acting.

Duties and rights of the festival organizing committee:

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The festival is managed by the organizing committee, represented by the State Communal Government Enterprise (GKKP) "Taldykorgan Drama Theater named after B. Rimova" under the State Institution (GU) "Department of Culture, Archives, and Documentation of the Zhetysu Region."

Approval of Selection Commission and Critics' Board: The organizing committee approves the members of the selection commission and the critics' board.

Invitation of special guests: The organizing committee has the right, at its discretion, to invite a special guest to the festival at the expense of the inviting party. The inviting party covers all expenses, including round-trip airfare, transportation, accommodation, meals, and any honorarium, as decided by the organizers.

Organization of additional events: The organizing committee may organize additional events during the festival.

Right to amend the festival regulations: The organizing committee has the right to make changes to the festival regulations, festival program, and decisions of the selection commission if necessary. In case of any changes, the organizing committee must notify the festival participants in advance.

Selection commission and critics' board of the festival:

The festival's selection commission is formed in advance and is responsible for selecting the plays that will participate in the festival. The composition of the selection commission (consisting of 3 members) remains confidential.

The organizing committee appoints a critics' board consisting of 3 to 5 members who will discuss the performances, hold meetings, and conduct roundtable discussions with the festival participants. This board includes prominent theater figures, critics, playwrights, directors, and actors from Kazakhstan and other CIS countries.

Financial and organizational matters related to the members of the selection commission and the critics' board (such as airfare, accommodation, meals, and honorariums) are covered by the festival organizers.

VI. Awards for festival participants

All theater ensembles participating in the festival will receive commemorative souvenirs and participation diplomas from the hands of the chairman and members of the critics' board.

VII. Requirements for participants

Eligibility: Only performances from dramatic and musical-dramatic theaters that have been produced in the last 3 years are eligible to participate in the festival.

Application Submission: Applications must be submitted using the provided form (Appendix No. 1) and should include:

1. **Application Form:** Completed according to the guidelines provided.
2. **Promotional Materials:** Include promotional materials for the performance, such as posters, programs, a synopsis, theater information, digital photos of the performance in Corel format, articles published in the media, and a high-quality teaser video about the performance.
3. **Translated Text:** Provide a verbatim translation of the play's text into Kazakh, Russian, and English for simultaneous translation.
4. **Press Release:** Submit a press release in Kazakh, Russian, and English for theaters from Kazakhstan, and in English for foreign ensembles.
5. **Video and Photos:** Provide a complete video recording and photographs of the performance. Note that if the video quality is poor, the experts may choose not to review it.
6. **Ticketing:** Access to festival performances is by ticket only.
7. **Fire Safety Certificate:** Include a certificate or order of fire treatment for the stage decor.
8. **Material Return:** Submitted materials will not be returned.

VIII. Festival guests

The guests of festival can be:

- a) **Representatives of the International Organization for the Development of Turkic Culture and Arts "TÜRKSÖY."** The inviting party covers their travel, accommodation, and meals.
- b) **Members of official delegations, honorary guests, and distinguished figures in theater arts, as well as educators invited by the festival organizers.** The inviting

party is responsible for the financial and organizational aspects for this category, including airfare, accommodation, meals, and honorariums. The payment of honorariums is at the discretion of the festival management.

IX. Procedure and time of the festival:

Travel and scenery transportation expenses by participating participating theaters. The inviting party provides (pays) at its own expense for accommodation and meals for the theater group of up to 20 people during all days of the festival. If the number of participants exceeds 20 people, then the costs of accommodation and food for the remaining participants are provided by the participating party at its own expense. After the performance, theater participants can leave in advance at their own discretion. Theater participants are required to notify the organizers of the exact number of days of stay in the confirmation letter about participation in the festival. Check-in for participants begins the day before the official opening (from 12:00 noon local time). Festival participants arrive the day before the start of the festival and participate in the entire festival program, in addition to their performance. Participants leave on the last day of the festival.

The festival will take place from October 7 to October 11, 2024.

Applications and photo-video materials of the performance are accepted until September 1

Application acceptance address (e-mail): biken.festival@mail.ru

The Organizing Committee informs theater groups about participation in the festival's competition program **until September 7, 2024.**

Additional information on the festival can be obtained by calling the following contact number:

Head of the literary department - Bakzhanar Tolkyzbekkyzy

8(775) 478 28 66

Application

1	Full name of the theater, email address, phone number	
2	Full name of the theater director and artistic director	
3	Full name and telephone number of the employee who will contact the festival organizing committee	
4	Name and author of the play	
5	Genre of the play	
6	Director of the play	
7	Performance designer	
8	Composer of the performance music	
9	Premiere date of the performance	
10	Duration of performance	
11	Number of people participating in the performance	
12	- Actors	
13	- technical staff	
14	Decoration installation time:	
15	Decoration removal time:	
16	Date of arrival of participants, type of transport	